

**SRI VENKATESWARA UNIVERSITY - TIRUPATI**  
Program: B.A. /B.Sc. /B.Com/BBA/BCA/B.A.(OL) Honours in  
**(GENERAL ENGLISH)**  
**FIRST YEAR - II SEMESTER**  
(W.e.f. Academic Year 2023 - 24)

**SKILL GENIE – II A COURSE IN READING AND WRITING SKILLS**

**Learning Outcomes:**

**By the end of the course the learner will be able to:**

- Use reading skills effectively
- Comprehend different texts
- Interpret different types of texts
- Analyze what is being read
- Build up a repository of active vocabulary
- Use good writing strategies
- Write well for any purpose
- Improve writing skills independently for future needs

**I. UNIT:**

- Poetry:** 1. Ulysses – Alfred Lord Tennyson  
**Skills:** 2. Vocabulary: Conversion of Words  
3. One Word Substitutes  
4. Collocations

**II. UNIT:**

- Prose:** 1. The Best Investment I Ever Made – A.J. Cronin  
**Poetry:**  
**Non-Detailed Text:** 2. Florence Nightingale - Abrar Mohsin  
**Skills:** 3. Skimming and Scanning

**III. UNIT**

- Prose:** 1. The Night Train at Deoli - Ruskin Bond  
**Poetry:** 2. Stopping By Woods on Snowy Evening –  
Robert Frost  
**Skills:** 3. Reading Comprehension  
4. Note Making/Taking

**IV. UNIT**

- Poetry:** 1. Night of the Scorpion – Nissim Ezekiel  
**Skills:** 2. Expansion of Ideas  
3. Notices, Agendas and Minutes

**V. UNIT**

- Non-Detailed Text:** 1. An Astrologer's Day R K Narayan  
**Skills:** 2. Curriculum Vitae and Resume  
3. Letters  
4. E-Correspondence

**SRI VENKATESWARA UNIVERSITY - TIRUPATI**

Program: B.A. /B.Sc. /B.Com/BBA/BCA/B.A.(OL) Honours in (**GENERAL ENGLISH**)

**FIRST YEAR - II SEMESTER**

(W.e.f. Academic Year 2023 - 24)

**THREE YEAR DEGREE EXAMINATIONS**

**MODEL QUESTION PAPER 2023-2024**

**CHOICE BASED CREDIT SYSTEM: SEMESTER – II**

**SKILL GENIE – II: A COURSE IN READING AND WRITING SKILLS**

**Time: 3 Hours**

**Marks: 75**

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**I) Answer any THREE of the following questions. (3X5=15)**

a. What is Ulysses searching for in "Ulysses"?

**b. Write Noun forms for the following words by adding a Suffix:**

i) Child      ii) Absorb      iii) Noble      iv) Lazy      v) Smuggle

**c. Write One Word Substitutes for the following.**

i) A person who eats human flesh

ii) Something that cannot be changed

iii) One who speaks many languages

iv) One who never takes alcoholic drinks

v) One who looks at the dark side of things.

**d. Match the following into appropriate collocations:**

**A**

**B**

1. Cut ( ) A. thrift

2. Name ( ) B. throat

3. Spend ( ) C. room

4. Bed ( ) D. day

5. Birth ( ) E. board

e. Explain: "To strive, to seek, to find, and not to yield"

**II) Answer any THREE of the following questions. (3X5=15)**

a. Summarize "The Best Investment I Ever Made" in your own words.

b. Write a note on the terrible conditions in the Crimean Hospitals.

c. Why was Florence Nightingale called "The Lady with the Lamp"?

d. What are the techniques of Skimming?

e. Discuss Scanning as the reading skill.

**III) Answer any THREE of the following questions. (3X5=15)**

a. Describe the author's second meeting with the basket selling girl.

b. Summarize the poem "Stopping by the Woods on a Snowy Evening" in your own words.

c. Explain the climax of the short story “The Night Train at Deoli” in your own words.

**d. Read the following passage and answer the questions that follow.**

Children should be educated without pressure. They should enter into adulthood free from the damaging effects of tradition and fear. Free expression of thought should be given to the children. A child once asked Krishnamurthy: “Is it your hobby to give lectures? Don’t you get tired of talking? Why are you doing it?” Krishnamurthy replied: “I am glad you asked that question. You know, if you love something, you never get tired of it. I mean love in which there is no desire of wanting something out of it. If you are talking because you are getting something out of it—money, reward, sense of your importance—then there is weariness. Then it has no meaning because it is only self fulfillment, but if there is love in your heart, it is like a fountain, always giving fresh water”.

### **Questions**

- a. How should children be educated?
- b. What according to Krishnamurthy is that one quality which makes one never to get tired?
- c. When does one get tired of doing something? Give two examples.
- d. How should the children enter into adulthood?
- e. Which word in the passage means ‘harmful’?

**e. Make Notes on the following passage.**

The human brain is spherical like a ball. It is divided into two halves called the two hemispheres. The right hemisphere controls the working of the left side of the body, while the left hemisphere controls the right side. Furthermore, each hemisphere controls certain kinds of mental activity. In most people reasoning or logical thinking and the learning of mathematics and languages are controlled by the left hemisphere while the abilities in the arts and crafts and in music, dance and sports are controlled by the right hemisphere.

**IV) Answer any THREE of the following questions. (3X5=15)**

- a. Describe the character of the ‘mother’ in the poem the “Night of the Scorpion”.
- b. Too many cooks spoil the broth. Expand the idea.
- c. How does Nissim Ezekiel present motherhood in the poem “Night of the Scorpion”?
- d. Imagine that you have been made in-charge to conduct Kabaddi competitions in your college. Prepare a notice inviting students to participate in the competitions.
- e. What are minutes and why are they important?

**V) Answer any THREE of the following questions. (3X5=15)**

- a. Justify the Title “An Astrologer’s Day”.

- b.** Prepare a CV for the post of a Lecturer in English in a Degree College.
- c.** Write a letter to the editor of the newspaper about irregular tap water supply.
- d.** Explain the format/ structure/layout/components of a Resume.
- e.** What is E-Mail? Discuss its advantages. Why is it becoming popular media of communication?

**SRI VENKATESWARA UNIVERSITY**  
**Program: B.A. /B.Sc. /B.Com/BBA/BCA/B.A.(OL)/DEGREE COURSE IN GENERAL HINDI**  
**PAPER-II, SEMESTER-II**  
(Revised Syllabus under CBCS w.e.f. 2023-24)

GENERAL HINDI -II : Old & Modern Poetry, History of Hindi Literature  
Translation and Official Letters.

Subject Code : 18-HIN-1-02

Credits : 03

Teaching Hours / Week 04

**SYLLABUS**

- I. **काव्यदीप**
  1. साखी = 1-5
  2. तुलसीदास = 1-5
  3. सूरदास = बाल वर्णन
  4. भिक्षुक - सूर्यकांत त्रिपाठी निराला
  5. आगे बढो - ऊँचे चढो - श्री मैथिलीशरण गुप्त
  6. चरण चलें ईमान अचल हो - माखनलाल चतुर्वेदी
  
- II. **हिन्दी साहित्य का इतिहास**
  1. सामान्य परिचय
  2. काल विभाजन
  
- III. **सामान्य निबंध**
  1. विद्यार्थी और अनुशासन
  2. विश्व भाषा के रूप में हिन्दी
  3. पर्यावरण प्रदूषण
  
- IV. **अनुवाद**

अंग्रेजी से हिन्दी, हिन्दी से अंग्रेजी
  
- V. **प्रयोजनमूलक हिन्दी**
  1. परिपत्र
  2. ज्ञापन
  3. सूचना

# SRI VENKATESWARA UNIVERSITY

I B.A./B.Com/B.Sc. SEMESTER-II : GENERAL HINDI PAPER-II

2023-24

Subject Code : 18-HIN-1-02

Time : 03 hr.

Max Marks : 75

## MODEL QUESTION PAPER

### PART-A

- I. **किन्ही पाँच प्रश्नों के उत्तर दीजिए** 5 x 5 = 25 M  
Short Q & ANS
1. Annotation - Old Poetry
  2. Annotation - Old Poetry
  3. Annotation - Modern Poetry
  4. Annotation - Modern Poetry
  5. Short Question -Old Poetry
  6. Short Question -Modern Poetry
  7. Short Question -Official Letter (Functional Hindi)
  8. Short Question -History of Hindi Literature

### PARB-B

- II. **निम्न लिखित प्रश्नों के उत्तर दीजिए** 5 X 10 = 50 M
9. Modern Poetry - Summary  
(अथवा)  
Modern Poetry - Summary
  10. History of Hindi Literature  
(अथवा)  
History of Hindi Literature
  11. General Essay  
(अथवा)  
General Essay
  12. Translation (English to Hindi)  
(अथवा)  
Translation (Telugu to Hindi)
  13. Official Letter (Functional Hindi)  
(अथवा)  
Official Letter (Functional Hindi)

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SRI VENKATESWARA UNIVERSITY - TIRUPATI  
REVISED UG SINGLE MAJOR SYLLABUS UNDER CBCS  
(Implemented from Academic Year 2023-24)

**PROGRAMME: Sanskrit**

**GENERAL SANSKRIT**

**Course 2: POETRY, PROSE & GRAMMER -II**

**I Learning Outcomes:**

1. संस्कृत पद्यकविप्रयोग माधुर्यानुभूतिः भवति ।
2. संस्कृत गद्यकविप्रयोग माधुर्यानुभूतिः भवति ।
3. व्याकरणज्ञानात् लेखनशुद्धिः भवति ।

**II Syllabus: (Teaching Hours: 45)**

**Unit - 1: प्राचीन पद्य साहित्यम् (9h)**

1. पाणिग्रहणम् - रघुवम्शमहाकाव्ये 7 सर्गः
2. पत्रार्चानम् - नानाग्रन्थेभ्यः

**.Unit - 2: आधुनिक पद्य साहित्यम् (9h)**

1. पन्नाधात्री – श्रीमत्प्रतापरणायने मेवाडकाण्डे 13 सर्गः
2. सुखवर्गः – धम्मपदम् (Sanskrit Version of Prof. P.Sriramachandrudu)

**Unit - 3: गद्य साहित्यम् (9h)**

1. अमोघदर्शनम् - बाणस्य कादंबरीतः
2. चारुचेष्टितम् - कविकोपकलापतः

**Unit - 4: व्याकरणम् (9h)**

1. अजन्त शब्दाः (नदी, तनु, वधू, मातृ, वन, फल, वारि, मधु)
2. धातवः (इष्, लिख्, कृञ्, क्रीञ्, चुर्, रमु, वन्द्, युध्)

**Unit - 5: व्याकरणम् (9h)**

1. सन्धयः (हल् सन्धिः – विसर्गसन्धिः)
2. समासाः (अव्यायीभावः, बहुव्रीहिः)

**III Skill Outcomes:**

**On successful completion of this course, student shall be able to:**

1. संस्कृतकवीनां पदवाक्यप्रयोगसरणेरवगतिः भवति ।
2. संस्कृतकवीनां भावगम्भीर्यं परिज्ञानम् भवति ।
3. वाक्यरचनायाम् दोषराहित्यप्राप्तिः भवति ।

**IV References:**

1. Prescribed Sanskrit **Text Book II**

**V Co-Curricular Activities: (Hours for Activity: 15h)**

1. Assignments
2. Seminars, Group discussions, Quiz, Debates etc.
3. Invited lectures and presentations on related topics by experts.



**SRI VENKATESWARA UNIVERSITY, TIRUPATI**

B.A., / B.Sc., / B.Com., Honours - General Telugu

**First Year, Semester - II**

**Course - 2 : సృజనాత్మక రచన**

Theory

Credits : 3

4hrs/ week

**పాఠ్య ప్రణాళిక**

**I వ్యక్తీకరణ నైపుణ్యాలు**

భాష - నిర్వచనాలు, లక్షణాలు

భాష - ఆవశ్యకత, ప్రయోజనాలు

వర్ణం - పదం - వాక్యం - సామాన్య, సంక్లిష్ట, సంయుక్త వాక్యాలు (రూపాన్ని బట్టి వాక్యభేదాలు)

**II అనువాద రచన**

అనువాదం - నిర్వచనాలు, ఆవశ్యకత

అనువాద పద్ధతులు

అనువాద సమస్యలు - భౌగోళ, భాష, సాంస్కృతిక సమస్యలు

- అభ్యాసం ఆంగ్లం నుంచి తెలుగుకు, తెలుగు నుంచి ఆంగ్లానికి ఒక “పేరా” అనువాదం చేయడం

**III మాధ్యమాలకు రచన**

పత్రికా రచన - వార్తారచన

శ్రవ్య మాధ్యమం - రేడియో రచన (కథ), Podcast (డాక్యుమెంటరీ)

దృశ్య మాధ్యమం - రూపకం (Skit), వ్యాఖ్యానం (Anchoring)

- ముద్రణా మాధ్యమం / శ్రవ్య మాధ్యమం / దృశ్య మాధ్యమం రచన విద్యార్థుల చేత చేయించడం

**IV తెలుగు వ్యాస రచన**

తెలుగు వ్యాసం - నిర్వచనాలు, లక్షణాలు

వివిధ రకాల వ్యాసాలు

సాక్షి వ్యాసం - స్వభాష

- విద్యార్థి చేత వ్యాసరచన చేయించడం

**V తెలుగు సాంకేతికత**

తెలుగు లిపి పరిచయం - యూనికోడ్

సామాజిక మాధ్యమాల్లో తెలుగు ( ‘ఇ’ పత్రికలు, వెబ్‌సైట్లు, బ్లాగులు)

- సామాజిక మాధ్యమాల్లో తెలుగు రచనలు చేయించడం.

SRI VENKATESWAR UNIVERSITY :: TIRUPATI

GENERAL URDU

SEMESTER -II

COURSE 2 : URDU PROSE FICTION

Theory Credits:3 4hrs/week

UNIT – I AFSANAVI ADAB KA TA'ARUF

1. Urdu Dastan - Taruf, Agaz o Irteqa
2. Urdu Drama - Taruf, Agaz o Irteqa
3. Urdu Novel - Taruf, Agaz o Irteqa
4. Urdu Afsana - Taruf, Agaz o Irteqa

UNIT – II DASTAN  
*Shuru Qisse ka (Baagh-oBahar: Meer Amman)*

1. *Meer Aman ki sawanehi Halat*
2. *Meer Aman ki Adabi Khidmat*
3. Dastan Baagh-oBahar ka Mutala
4. Baagh-oBahar ki Adabi Kususiyat

UNIT – III NOVEL  
1. *Kaleem ka Mirza Zahirkaar Baig ke yahan Mehmaan Jana*  
(Taubatun NasooH: Dy. Nazeer Ahmed)

2. *Nazeer Ahmed ki sawanehi Halat*
3. *Nazeer Ahmed ki Adabi Khidmat*
4. *Navel Taubatun NasooH ka mutala*

UNIT – IV DRAMA  
1. *Gud Ki Makhkhiyaan (Dr. Kareem Roomani)*

2. *Dr. Kareem Roomani ki sawanihi Halat*
3. *Dr. Kareem Roomani ki adabi khidmat*
4. *Drama Gud Ki Makhkhiyaan ka mutala*

UNIT – V AFSANA  
1. *Ek Aur Din (Abdus Samad)*

2. *Abdus Samad ki sawanihi Halat*
3. *Abdus Samad ki Adabi Khidmat*
4. *Afsana Ek Aur Din ka Mutala*

SUGGESTED READING:

URDU <sup>NASR</sup> ~~NAZR~~ KA TANQEEDI MUTA'A – SUMBUL NIGAAR  
TAREEK-E-ADAB-E-URDU – NOORUL HASAN NAQUI  
MUKHTASAR TAREEK-E-ADAB-E-URDU – EJAZ HUSSAIN



Chairman  
BOS in Urdu

SRI VENKATESWAR UNIVERSITY :: TIRUPATI

MODEL QUESTION PAPER

GENERAL URDU

SECOND SEMESTER

Course - 2 : Urdu Prose Fiction

(With Effect From Academic Year 2023-24)

Time : 3 Hours

Max.Marks : 75

**PART-A**

5X5 = 25

ذیل میں سے کوئی پانچ (۵) سوالوں کے جواب مطلوب ہیں۔

1. افسانوی ادب سے کیا مراد ہے؟ لکھیے۔
2. داستان کی تعریف کرتے ہوئے اردو کی اہم داستانوں کے نام لکھیے۔
3. میرامن کے بارے میں اپنی معلومات قلم بند کیجئے۔
4. ڈپٹی نذیر احمد کی حیات پر مختصر روشنی ڈالیے۔
5. ڈرامہ کے عناصر کیا ہیں؟ تعارف کرائیے۔
6. ڈرامہ ”گڑھ کی کھیاں“ کا مرکزی خیال کیا ہے؟ تحریر کیجئے۔
7. افسانہ ”ایک اور دن“ کا خلاصہ لکھیے۔
8. افسانہ نگار عبدالصمد کا مختصر تعارف پیش کیجئے۔

**PART-B**

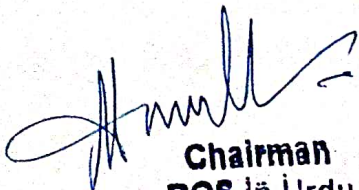
5X10 = 50

تمام سوالوں کے جواب مطلوب ہیں۔

9(a) اردو ناول کے آغاز و ارتقاء پر سرسری روشنی ڈالیے۔

یا

(b) افسانہ کی تعریف کرتے ہوئے اردو افسانہ کی روایت پر روشنی ڈالیے۔

  
Chairman  
BOS in Urdu

(2)

10(a). میرا سن دہلوی کی داستان نویسی کی خوبیوں کو اجاگر کیجئے۔

یا

(b). اردو داستان میں ”بارغ و بہار“ کی اہمیت پر مضمون لکھیے۔

11(a). ڈپٹی نذیر احمد کی سوانحی حالات اور ادبی خدمات کا احاطہ کیجئے۔

یا

(b). ڈپٹی نذیر احمد کی ناول نگاری کا جائزہ لیجئے۔

12(a). ڈاکٹر کریم رومانی کی حیات اور ادبی خدمات پر روشنی ڈالیے۔

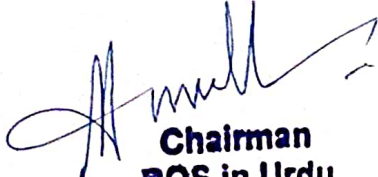
یا

(b). ڈرامہ ”گڑھ کی کھیاں“ کے فنی محاسن کو اجاگر کیجئے۔

13(a). عبدالصمد کی افسانہ نگاری کی خصوصیات کو قلم بند کیجئے۔

یا

(b). افسانہ ”ایک اور دن“ کا تفصیلی جائزہ لیجئے۔

  
**Chairman**  
**BOS in Urdu**