

SRI VENKATESWARA UNIVERSITY

B.A. / B.Com. / B.Sc. DEGREE COURSE IN ENGLISH

FIRST YEAR - SECOND SEMESTER

(Revised Syllabus under CBCS w.e.f. 2020-21)

ENGLISH PRAXIS COURSE - II

A COURSE IN READING & WRITING SKILLS

I. UNIT

- Prose** : 1. How to Avoid Foolish Opinions Bertrand Russell
Skills : 2. Vocabulary: Conversion of Words
: 3. One Word Substitutes
: 4. Collocations

II. UNIT

- Prose** : 1. The Doll's House Katherine Mansfield
Poetry : 2. Ode to the West Wind P B Shelley
Non-Detailed Text : 3. Florence Nightingale Abrar Mohsin
Skills : 4. Skimming and Scanning

III. UNIT

- Prose** : 1. The Night Train at Deoli Ruskin Bond
Poetry : 2. Upagupta Rabindranath Tagore
Skills : 3. Reading Comprehension
: 4. Note Making/Taking

IV. UNIT

- Poetry** : 1. Coromandel Fishers Sarojini Naidu
Skills : 2. Expansion of Ideas
: 3. Notices, Agendas and Minutes

V. UNIT

- Non-Detailed Text** : 1. An Astrologer's Day R K Narayan
Skills : 2. Curriculum Vitae and Resume
: 3. Letters
: 4. E-Correspondence

Approved by BOS (PASS)

w.e.f. 2020-2021

Manabala
3/9/2020

Chairperson

BOS in ENGLISH
(PASS)

SRI VENKATESWARA UNIVERSITY
B.A. / B.Com. / B.Sc. DEGREE EXAMINATION IN ENGLISH
FIRST YEAR - SECOND SEMESTER
(Revised Syllabus under CBCS w.e.f. 2020-21)

ENGLISH PRAXIS COURSE-II
A COURSE IN READING & WRITING SKILLS

Time: 3 hours

Max Marks: 75

- I) Answer any THREE of the following questions (3X5=15)**
- a. Summarize Russell's, "How to Avoid Foolish Opinion"
 - b. Write Noun forms for the following words by adding a Suffix:
i) Manage ii) free iii) pollute iv) create v) Maintain
 - c. Write one word substitutes for the following
i) A Government by one
ii) One who looks at the bright side of things
iii) A position for which no salary is paid
iv) One who eats too much
v) That which cannot be avoided.
 - d. Match the following into appropriate collocations:

A	B
i) Strong	i) Privacy
ii) Happy	ii) mistake
iii) some	iii) ending
iv) works	iv) coffee
v) Terrible	v) perfectly
 - e. Avoiding stupidity is easier than seeking brilliance. Explain
- II) Answer any THREE of the following questions; (3X5=15)**
- a. Compare Torvald's and Nora's attitudes toward money
 - b. How does Shelley describe the power of West Wind
 - c. Describe Florence Nightingale
 - d. Define Skimming
 - e. Define Scanning
- III) Answer any THREE of the following questions (3X5=15)**
- a. What's the theme of "The Night" Train at Deoli?
 - b. Critically appreciate the poem "Upagupta"
 - c. Why does the narrator say it is a game in the Night Train at Deoli
 - d. Read the following passage and answer the questions that follow.
Slavery can broadly be described as the ownership, buying and selling of human beings for the purpose of forced labour. The institution of slavery is as old as civilization. Many nations and empires were built by the muscles of the slaves.

Overtime people have found many reasons to justify slavery. Slaves were usually considered somehow different than their owners. They may belong to different race, religion, nationality or ethnic background. By focussing on such differences, slave owners felt that they could deny basic human rights to their slaves.

- i) What is the purpose of the institution of slavery?
 - ii) What is a slavery?
 - iii) How were the empires built?
 - iv) How were the slaves different from their masters?
 - v) Give the meaning of 'deny'
- e. Make notes on the following passage.
Early rising is the secret for a happy life. We all wish to live long but we cannot. We go against Nature. Nature likes us to work during day and to rest at night. But we do not obey this law of Nature. We do not go to bed early. We read or write late into night. Some of us keep playing, dancing and drinking whole night. So, we do not rise early. Our health breaks down and we fall ill. Nature takes revenge. We have to suffer for our disobedience. But birds and animals are healthy. They do not need a doctor every day. They sleep early and rise early. This simple habit will give everything. So, it is said: "Early to bed and early to rise makes a man healthy, wealthy and wise"

IV) Answer any THREE of the following questions. (3X5=15)

- a. Write a critical appreciation of the poem the Coromandel Fishers
- b. Make hay while the sun shines. Expand
- c. How does Sarojini Naidu a day in the lives of the fishermen?
- d. Imagine that you are the manager of a company. You want to inform your employees of an important meeting. Write a suitable notice.
- e. Explain minutes.

V) Answer any THREE of the following questions (3X5=15)

- a. Justify the title "An Astrologer's Day"
- b. Prepare a CV for the post of a Sales Executive
- c. Write a letter to your friend about Corona crisis at your native place
- d. Write a resume for your dream job
- e. Assume that you received the letter of appointment for the post of General Manager from Splendour Pvt Ltd. Send an email to the company thanking them for the offer.

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(05.12.2020)
(Dr M.SREELATHA),
Chairman,
BOS English(PASS).

SRI VENKATESWARA UNIVERSITY, TIRUPATI

B.A., / B.Sc., / B.Com., Honours

First Year, Semester - II - Minor Paper

Revised UG Special Telugu Major Syllabus under CBCS

(Implemented from Academic year - 2023 - 24) Four Years Programme

తెలుగు సెమిస్టర్ - II

Theory

Credits : 3

4hrs/ week

ఆధునిక కవితా పరిచయం - పాఠ్య ప్రణాళిక

యూనిట్ - I జాతీయోద్యమ కవిత్వం

- కవి పరిచయం - రాయప్రోలు సుబ్బారావు
జన్మభూమి - గేయం
కవి పరిచయం - గురజాడ
దేశభక్తి - గేయం

యూనిట్ - II భావ కవిత్వం

- కవి పరిచయం - దేవులపల్లి కృష్ణ శాస్త్రి
స్వేచ్ఛాగీతం - కవితా ఖండిక
కవి పరిచయం - దేవరకొండ బాలగంగాధర తిలక్
అమృతం కురిసిన రాత్రి - కవితా ఖండిక

యూనిట్ - III అభ్యుదయ కవిత్వం

- కవి పరిచయం - గుంటూరు శేషేంద్ర శర్మ
ఆధునిక మహాభారతం - ప్రజా పర్వం - ఒకటో సర్గ
కవి పరిచయం - శివసాగర్
నరుడో భాస్కరుడో - కవితా ఖండిక

యూనిట్ - IV దళిత కవిత్వం

- కవి పరిచయం - ఎండ్లూరి సుధాకర్
గోసంగి - దీర్ఘకావ్యం
నేపథ్యం - సారాంశం

యూనిట్ - V స్త్రీవాద కవిత్వం

- కవయిత్రి పరిచయం - సావిత్రి
బందిపోటు - కవితా ఖండిక
కవయిత్రి పరిచయం - విమల
సౌందర్యాత్మక హింస - కవితా ఖండిక

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FIRST YEAR - SECOND SEMESTER
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PART - 1(b) PAPER - II URDU POETRY

OBJECTIVES AND SUGGESTED OUTCOMES FOR THE COURSE URDU POETRY

Objectives as per the Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

- Know about the Classical and Modern Poets of Urdu and their poetry.
- Remember all the basic concepts of Urdu Masnavi.
- To create interest and awareness about the Indian Heritage and culture.
- To train the students in speaking, reading and writing skills.
- To create interest in Poetry Recitation among the students.
- Developing the Research skills in literature.

OUTCOMES

of

First Year Degree Course Second Language
Part - 1(b) Paper – II: Urdu Poetry (Semester – 2)

At the end of the course, the student is expected to demonstrate the following Cognitive abilities (thinking skill) and Psychomotor Skills as per the Bloom's Taxonomy:
Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the Remembering, Understanding, Applying and Analyzing Evaluating and Creating.

- A. Remember all the basic concepts (knowledge)
 1. Contributions of the poets in literature
- B. Explains (Understanding)
 2. Theme of the of the Urdu Masnavi, Marsiya, Qasida and Rubayee
 3. Beauty and theme of the Urdu poems
- C. Critically examines, (Analysis and Evaluation)
 4. Thinking and Creativity of the deferent poets of Masnavi, Marsiya and Qasida
- D. Appraises (Evaluate)
 5. Urdu Masnavi, Marsiya, Qasida, Rubayee and Nazm
 6. The Rise and Growth of Masnavi, Marsiya, Qasida and Rubayee
- E. Examines (Analyze)
 7. Differs between Masnavi, Marsiya, Qasida and Rubayee
- F. Investigates (Create)
 8. Creating awareness int students about life attitude and environment.
- G. Writes Masnavi, Marsiya, Qasida and Rubayee in their own words (Practical skills)


Chairman
BOS in Urdu

Dr. Mohid Nisar Ahmed,
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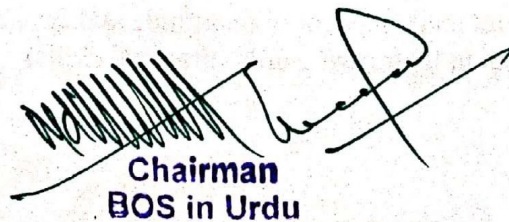
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Paper – II: URDU POETRY

- UNIT – I** **MASNAWI**
MEER HASAN – *Aaghaaz-e-Dastaan* (Sehrul Bayan)
- UNIT – II** **MARSIYA**
MEER ANEES – *Jab Qataa Ki Masafat-e-Shab Aaftaab ne*
(Ibtedayi 6 Bandh)
- UNIT – III** **QASEEDA**
GHALIB – *Dar Madh-e- Bahadur Shah Zafar*
(Haan Mahe Nau Sunen Hum Uska Naam)
- UNIT – IV** **RUBAIYAAT**
- AMJAD HYDERABADI**
1. *Rutba Jise Duniya me Khuda Deta hai*
2. *Har Cheez Mussabab-e-Sabab se Maangoo*
- SAGHAR JAYYEDI**
1. *Tareef ki Meezan pe Tul jate hain*
2. *Zulmat ka Toofan Utha deta hai*
- UNIT – V** **TA'ARUF**
Muthtasar Ta'aruf aur Sawanehi Haalat
1. *Amjad Hyderabad*
2. *Saghar Jayyedi*

SUGGESTED READING:

URDU SHAIRI KA TANQEEDI MUTA'A – SUMBUL NIGAAR
TAREEK-E-ADAB-E-URDU – NOORUL HASAN NAQUI
MUKHTASAR TAREEK-E-ADAB-E-URDU – EJAZ HUSSAIN


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Paper – II: URDU POETRY
MODEL QUESTION PAPER

Time : 3 Hours

Total Marks : 75

PART - A

5X5 = 25

درج ذیل سوالوں میں سے کوئی پانچ کے جواب لکھیے :

- 1 مثنوی کسے کہتے ہیں؟ اردو کی اہم مثنویوں کے نام لکھیے۔
- 2 میر حسن کا مختصر تعارف کرائیے۔
- 3 نصاب میں شامل مرثیہ کا کوئی ایک بند لکھیے۔
- 4 قصیدہ کی ہیئت پر مختصر روشنی ڈالیے۔
- 5 امجد حیدر آبادی کی کوئی ایک رباعی لکھیے۔
- 6 ساغر جیدی کے بارے میں اپنی معلومات قلم بند کیجئے۔
- 7 نصاب میں شامل کوئی ایک رباعی لکھ کر ردیف اور قافیہ کی نشان دہی کیجئے۔
- 8 مرثیہ کے اجزائے ترکیبی کیا ہیں؟
- 9 غالب کا مختصر تعارف پیش کیجئے۔
- 10 مرثیہ اور شخصی مرثیہ کے فرق کو واضح کیجئے۔

PART - B

5X10 = 50

درج ذیل کے تمام سوالات کے جواب لکھئے۔

(a.)11 اردو مثنوی کے آغاز اور تقاریر روشنی ڈالیے۔

(یا)

(b.) مثنوی ”سحرالبیان“ کا قصہ اپنے الفاظ میں لکھیے۔

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(a.)12 اردو مرثیہ کے فن پر روشنی ڈالیے۔

(یا)

(b.) میر انیس کی مرثیہ نگاری کا جائزہ لیجئے۔

(a.)13 غالب کی قصیدہ گوئی پر نوٹ لکھیے۔

(یا)

(b.) نصاب میں شامل قصیدہ کی خصوصیات کی نشاندہی کیجئے۔

(a.)14 امجد حیدر آبادی کی رباعی گوئی پر تفصیلی نوٹ لکھیے۔


(یا)

(b.) ساغر جیدی کی رباعی کی خصوصیات کیا ہیں؟ تفصیل سے لکھیے۔

(a.)15 امجد حیدر آبادی کی حیات اور شخصیت پر روشنی ڈالیے۔

(یا)

(b.) ساغر جیدی کی سوانح حیات پر مضمون لکھیے۔


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